



1. **Built front** of the King's Parade vis-a-vis with the prestigious Cambridge College.
2. **Angle of two ways** with **clock** between Trinity street and St Mary street.
3. **Urban window** of the lane (Trinity Lane) and the gate of the college in **background**.



* "Let us be practical, clever, transform the inheritance and make business" !!

Thorpe
The house of God was deserted, the church, near the beach, was arranged and sold in residences of holidays.

Aldringham
"The house in the clouds" : residences on the water tower feeding the village. (the wind power pumps in the ground water)

Ipswich
The "Water front": old warehouses transformed into hotels of luxury and apartments, vis-a-vis with the sailing ships of the marina.



* **Linear sequence:** 1 → 2 → 3, in Ipswich, on the quay of the Water front. www.chooseipswich.com



* **A useful, beautiful and durable urban furniture**

1. The red **phone box** of the Thirties of the architect Sir Giles Gilbert Scott and the rustic **bus shelter**.
2. A wrought iron sign on post out of wooden in harmony with local architecture.
3. A stud-**town model** out of bronze on the pavement of King's Parades, in the center of Cambridge.
4. A model of **roulotte with hands** with the sausage merchant in Ipswich.



Last glance between sky and sea on cliffs of Dover. R.M.A

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ELEMENTS REQUIRED IN THE MAKING OF THE POSTCARD



1. Banner containing:
 - name of place
 - date
 - name of author(s) texts commenting the views with words in blue indicating Art urbain vocabulary.



2. Series of images illustrating terms of vocabulary of Art urbain (see attached index).



3. One or two linear sequences for which the views are identified on a map.



4. Views illustrating architectural quality, quality of life and/or respect for the environment.



5. Series of views illustrating street furniture present on the site.



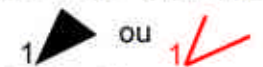
6. Sequence or panoramic view with the author(s) of the postcard.

TIPS FOR PRESENTING



1. **Front bâti** de la King's Parade face aux prestigieux collèges de Cambridge.
2. **Angle de deux voies** avec **horloge** à Trinity street et St Mary street.
3. **Fenêtre urbaine** de la **ruelle** (Trinity Lane) et le portail du collège en **fond de scène**.

For linear sequences:
Identify numbers and view angles of shots on the map with the help pointers :



N.B. Walk about with your map and note in pencil the view shot for the photographs.



Check for the existence of a **point of reference** allowing you to move from one view to another. **Number the views** and draw an **arrow** between the photos to provide a direction for reading.



The side-by-side images must have the **same height measurement**.
Their **lines of horizon (LH)** must be situated at the **same level**.
These images must also be of the **same scale** (for instance, include people on the same scale to give them identical size).