

Carte Postale: Looking at Saint-Germain des Pres

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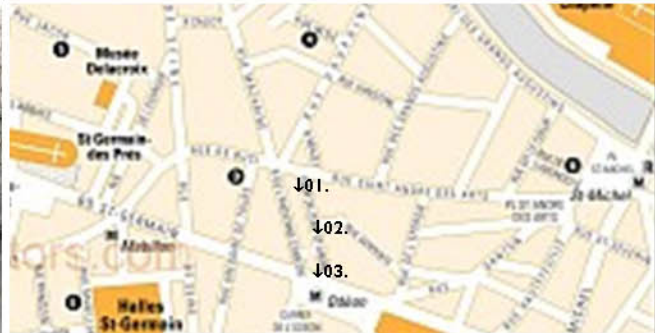


01. As an example of the varied architectural qualities of the area, the Institut de France forms a focal point inside an urban window framed by two built faces.



02. This fountain is located in one of the few public gardens in the area, where people have a chance to interact with the environment.

03. This sitting nook, built into the Pont Neuf Bridge, provides a setting for social life, similarly to the many cafes and benches also found throughout the corridor.



Two Hugo Boss models stand on the Point Neuf Bridge, with the built front of the Q. de la Megisserie as an urban backdrop.



This visual linear sequence shows a progression down the Cour du Com. St Andre. It is a partially covered pedestrian street, lined with quaint boutiques, shops, and cafes.



The silhouettes of these various arches form a threshold between two unique urban zones.



These are some examples of typical street furniture.



Two Hugo Boss models gaze at a hanging shop sign.